

George Lapchinsky "Griboedov Canal in St. Petersburg," oil



FROM RUSSIA WITH ART

gallery



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FROM MOSCOW TO MANCHESTER-BY- THE-SEA: PAINTINGS AND DRY POINTS BY GEORGE LAPCHINSKY AND IRENA MAKOVEEVA

George Lapchinsky is a young and upcoming painter of landscapes, still life, portraits and interiors. He was born in 1968 in Moscow. From the time he was 12 years old, George knew he wanted to be an artist. He attended and graduated from the **Vasily Surikov Fine Arts Institute in Moscow** and earned a Gold Medal, the highest honor given to a student, upon his graduation. Oil paintings by Lapchinsky are done in the neo-realist style and are distinguished by their striking use of bright colors.

Irena Makoveeva:
"To Paint Means to Think."

Irena Makoveeva works present a rare combination of animalism and graphic arts. Superb etchings and original works by the artist show the actual direction of contemporary art. Contemplation is their top destination. Nature has everything, you just need to be able to see it and make it right.

"Inner mood and emotions pass through the graphics. Pencil is a slim and affordable tool, which is used by any child. Art is created not for the money. Some force compels the artist and from that he is happy "- says the artist. In 2005, Irena received the title of Honored Artist of Russia. Her pictures belong to Pushkin Fine Art museum, Russian museum, Darwin and Timiryazev museum and European museums, private collections and libraries, as well as the permanent collection of "The Little Things" at Children's Hospital Boston.

With both of these artists, From Russia with Art Gallery was honored to participate in Arts in Healthcare project "Illuminations" at MGH (2010-2012.) We hope the George Lapchinsky and Irena Makoveeva exhibition, as well as "From Moscow to Manchester-by-the-Sea Art & Culture" exhibit in summer 2013, which was organized in cooperation with Russian-American Cultural Center of Boston, continues the tradition of historic cultural relationships between New England and Russia. **The Director of RACC of Boston Margaret Coleman** will speak at the reception on July 5 about past and current research of historic ties between Russia, especially St. Petersburg, and Manchester-by-the-Sea.

On view from July 3-August 5, Mon-Fri 9AM-5PM, Sat 9AM-noon. An opening reception on Saturday July 5th from 9AM-noon.



"The Goat" Dry Point by Irena Makoveeva, 2003