

## TOUCHSTONE GALLERY

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Wed-Fri 11.00-5.00 • Sat-Sun 12.00-5.00

FOR IMMEDIATE RELEASE:

Annex A at Touchstone Gallery  
October 9 – November 8, 2008

**Etchings and Drawings**  
**by Stanislav NIKIREYEV**  
(11/7/1932 – 8/24/2007)

**Opening Reception:**  
**Friday, October 10, 6 - 8:30 pm**



Stanislav Nikireyev was born November 7, 1932, Michurinsk, Tambow region, Russia and passed away August 24, 2007 in Moscow, Russia.

He graduated from the Penza Art School and later from the Surikov Art Institute, Moscow. Used to be a full member of the Academy of Arts of Russia, The People's Artist of Russia and was awarded with Gold medal of the State prize for Fine Arts. Participant in numerous artist exhibitions and shows both home and abroad (Moscow, Tambow, St. Petersburg, Prague, Berlin, Bonn, London, Tokyo, Washington, New York, Chicago, etc.)

Stanislav Nikireyev was one of the most remarkable masters of modern Russian fine arts. Experts consider his works as a unique phenomenon in current landscape art and etching technique to be compared only with the legacy of old masters, such as Albrecht Duerer, Rembrandt van Rijn and especially Pieter Brueghel the Elder.



His graphic pictures represent wide and profound panoramic views of the terrestrial surface filled with life and dynamism. Impressive harmony of his compositions reflects in a way the harmony of the universe. In these landscape works nature is not only a model, an object of artistic vision, but also a metaphor of a state of mind.

Man is seldom figured in Nikireyev's etchings, though manifestations of his vital activity are always perceptible. Nikireyev is an inimitable draughtsman. With a stroke of his needle or pencil he is able to render the mellowness of soil, the fluffiness of hoarfrost, the racefulness of a flower and the majesty of mountains.

Nikireyev etchings and drawings are a magic symphony of black and white, an infinite variety of tones. Indefatigable globe-trotter, the master is endowed with the gift of a deep perception of alien cultures. Genius loci is present in every sheet of his Italy and Himalaya graphic series. Nikireyev is unsusceptible to the influence of current artistic trends and fashions. He stood apart and always remained true to himself in his prodigious creative audacity and integrity.

*- Written by Oleg Nikireyev*

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