

Vladimir Zebek "Sunset Bay," mixed media on canvas board, 1984, 19,5 "x15,5 " signed and framed



FROM RUSSIA WITH ART

gallery



www.fromrussiawithart.org, 857 756 8185

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What: Fund Raising exhibition and auction to benefit Center Makor

When: June 16-19th

Where: 49 Winchester Street, Newton

Born in 1931, in Nikolaev, Ukraine, Vladimir Evgenievich Zebek was witness to over sixty of the most tumultuous years in Russian history. In March 2015 he lifted his brush for the last time. He was actively painting until his death at 84 years of age.

Zebek's family endured the famine in the early 1930s. His father died, and Vladimir and his sister were placed in an orphanage. In 1943, he, his mother and sister were sent to Germany. While there he was taught to paint by a neighbor artist. When the war was almost finished, Vladimir left his German employer and wandered in Europe painting watercolors to earn a living. He returned home to the Soviet Union and was greeted with arrest, accusation of treason, and spent several years in an Arkhangelsk labor camp, where he continued to paint... Free to follow his dream, Zebek soon established himself as a respected Marine Impressionist. He studied fine art painting at the National Academy of Art in Lviv, Ukraine, and in 1963 graduated from the prestigious Moscow State Art College of Memory of 1905.

Today, Vladimir Zebek is recognized as one of Russia's finest contemporary Seascape Artists; often compared to grand master of Russian marine art, *Ivan Aivazovsky* (1817-1900). Despite the commonality of subjects, Zebek's presentation style is entirely different. Aivazovsky's masterpieces were the great examples of Russian Realism School of his period. Zebek takes that realism and passes it through the eye, hand and brush of a skilled Impressionist. His paintings are full of magnificent color, reflections, and subtleties of light and shadow. Water and sky blend naturally into translucent



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Coming Home. Vladimir Zebek (1931-2015) Ukrainian Marine Impressionist: Exhibition and the Auction, June 16-19.



shadows to deceive the eye and arouse the imagination to feel the power of raging seas, and the serenity of lagoons and beaches. Seeking solitude and solace, he returned to Nikolaev, into a self-imposed exile, in the remote village of Pokrovka on the Kinburnskiy Spit, a picturesque sand bar on the Black Sea south of Odessa. This location has been the subject of many of his paintings. Zebek often struggled to purchase the basic materials of his craft. Paint and brushes were sometimes in short supply. Canvas in particular was often hard to come by. Many of his works were painted on cardboard, board or any flat surface he could find.

From Daniel Adolfson's unique collection of Vladimir Zebek original paintings, From Russia with Art Gallery is privileged to enrpresent 26 original pieces for sale from 1:00-9:00pm, on Thursday, June 16. Then from 11:00am-7:00pm, on Friday, June 17 and Saturday, June 18, with a fine art Auction on Sunday, June 19, from noon till 4:00pm. Proceeds benefit Jewish Educational & Cultural Center Makor, a non-profit 501©3 organization. The GALA opening with live music and refreshments will be held on Thursday, June 16, from 6:00-9:00pm, entrance fee \$10.



Photo of the Artist in Kinburnsky Spit, Ukraine