

FROM RUSSIA WITH ART

gallery



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Open daily: 10:30 - 7:00pm

MARIA BABLYAK : OFF THE EASEL

Exhibition at From Russia With Art Gallery in Cambridge,

November 29-December-24, with Artist reception on Dec. 4th.

Most art exhibits are curated by a theme or by the particular style of artwork, which limits discovering and understanding an artist's story on a deeper level and, in a way, constrains an artist's creativity. OFF the EASEL is a unique show, offering a broad representation of my artistic journey. I am often called a modern Renaissance artist for my diverse interests and paths in art. I believe, diversity is an important matter, now more than ever. This show is an eclectic collection of my creations from different years, styles and techniques, to give a viewer an idea how my thoughts and creative process evolves, where I come from and where I am going, what are my goals.

I like to think that I am living in art and art lives in me. Anything living is constantly changing, taking different shapes, moving, therefore, living art has to be flexible to a change. An artist is a story teller. Art is a story, and the story is life itself, either perceived, seen in an outside world or coming from an inner world of an artist, or, a combination of both. How can someone express life in one sentence, perhaps, the most beautiful sentence, even perfect one but the same, over and over again?

I am a classically trained artist, with years of professional studies and lucky to have attended one of the best art schools in the world, yet, life has so much to offer that I feel the need to explore more and more of an artistic language, in order to express what I see, feel and know at its fullest. Some things can be better expressed in poetry, some in prose, some are fantastic novels, science fiction, some are documentary. Sometimes I am joking, sometimes serious, laughing or crying, etc. The same goes to artistic styles and techniques. When a creative idea comes to my mind, I'll think how to execute it the best, what medium or style would reflect and express the best what I want to say. I feel equally comfortable working in watercolors, oil or acrylic paints, or in anything you'd give me to work with, in fact, I'd enjoy the challenge and that is living art for me. I transcend the limits of styles, techniques and common views.

Off my easel come detailed botanical watercolors with scientific precision, still lives in representational style, yet full of symbolism and life interaction of objects; compositions from my mind, sometimes things that I glance on momentarily, cityscapes and landscapes, places real and imagined.

Ideally, a viewer would observe, enjoy my art but also to be engaged in a silent dialogue. I might study and give all the details of a subject in a painting or I might give just an impression, without details, and let the viewers finish my painting in their minds if they please. My artwork is subtle and multilayered, one needs to take time to look and think, in order to understand and feel my message. " Slow Art", if you will. I purposely avoid loud effects and extreme, shocking qualities in my work. I believe my art can be very powerful without screaming for attention but through its diversity.

~Maria Bablyak