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PEOPLE'S ARTIST OF RUSSIA STANISLAV NIKIREYEV

From Artist's Interview "I am from Tambov Country"

(11/7/1932 - 8/24/2007)

"The etching needle could serve as means of a candid and sublime artistic expression, such as it used to be in the Russian art and as our time expects it to be. In this way I would like to share my perception of the world I have seen and understood – or sometimes did not understand – with my contemporaries. I want them to feel nature suffering from vandalism and unbridled rapacity inherent in modern civilization.

When scratching with the point of a needle a thin layer of dark varnish upon a copper plate, I could represent most minute features of the visible world of nature. The structure of our habitat may appear plain and flat but to an indifferent eye. That is probably where dirty dumps in birch groves and camp fire spots covered with broken glass in the middle of velvety glades are from. It never occurs to perpetrators of such outrages that they ruin those plots, take them away from the living grass and flowers, from butterflies and beetles, and ants and dragonflies. Such attitude towards nature must be one of the sources of the modernistic art's turbid stream."



Artist working in India